

PETROLCHIMICO

Transcription by Marco Baldi

Didols

♩ = 126

INTRO

[w/ Wah]

Intro guitar part in 4/4 time, key of Bb. It features a series of 16th-note chords: Fm7, Eb/F, Fm7, and Eb/F. The first two measures are marked with a 'w/ Wah' instruction. The piece ends with a double bar line.

VERSE

[STR: single notes funky comp]

Verse guitar part in 4/4 time, key of Bb. It consists of two lines of music. The first line has chords Fm7, Cm7, Bbm7, Bbm7, Cm7, Fm7, Cm7, Bbm7. The second line has chords Fm7, Cm7, Bbm7, Bbm7, Cm7, Fm7, Cm7, Bbm7. The piece ends with a double bar line.

BRIDGE

[STR: chords groove]

Bridge guitar part in 4/4 time, key of Bb. It consists of a single line of music with chords DbΔ7, Cm7, Bbm7, Bbm7, Cm7, 3x GbΔ7, and Eb9sus. The piece ends with a double bar line.

CHORUS

Chorus guitar part in 4/4 time, key of Bb. It consists of two lines of music. The first line has chords DbΔ7, Fm7, DbΔ7, and Fm7. The second line has chords DbΔ7, Fm7, DbΔ7, Bbm7, and C7(Δ9). The piece ends with a double bar line.

VERSE 2

Verse 2 guitar part in 4/4 time, key of Bb. It consists of a single line of music with chords Fm7, Cm7, Bbm7, Bbm7, Cm7, and a double bar line with a '2' above it.

BRIDGE

Bridge guitar part in 4/4 time, key of Bb. It consists of a single line of music with chords DbΔ7, Cm7, Bbm7, Bbm7, Cm7, 3x GbΔ7, and Eb9sus. The piece ends with a double bar line.

CHORUS 2

Chorus 2 guitar part in 4/4 time, key of Bb. It consists of a single line of music with chords DbΔ7, Fm7, DbΔ7, Bbm7, and C7(Δ9). The piece ends with a double bar line.

INTERLUDE

[STR: muted 16ths w/ Wah]

Interlude guitar part in 4/4 time, key of Bb. It consists of a single line of music with a series of 16th-note chords: (3x) Fm7, Eb/F, Bb, Bbm7, Fm7, F7sus, Bb, and a double bar line.

BRASS SHOUT

Brass shout guitar part in 4/4 time, key of Bb. It consists of a single line of music with chords DbΔ7, Fm7, DbΔ7, and Fm7. The piece ends with a double bar line.

END-CHORUS

End-chorus guitar part in 4/4 time, key of Bb. It consists of two lines of music. The first line has chords DbΔ7, Fm7, and DbΔ7. The second line has chords Bbm7, C7(Δ9), and Fm7. The piece ends with a double bar line.