

#CoolLines 8: Chris Potter • E^bΔ7 lick

(from "Darn That Dream" - live solo performance)

CHRIS POTTER

Musical notation for a guitar lick in E^bΔ7. The notation includes a treble clef, a 4/4 time signature, and a key signature of two flats. The melody is written on a single staff. The fretboard notation below shows fingerings for the A and B strings. Annotations include "LAYBACK" with a dashed line, "E^bΔ7" above the first measure, and "w/BAR-|" above the second measure.

As this line is strictly major, it will work great for superimpositions in modal contexts too.
So try it on Fm7, Cm7, F7.

...And for a little outside crazyness play it over B7 or Bm7 but pay attention to resolve it properly or you're gonna sound like s*** :) (that way you're actually superimposing a ii V a half-step above... Wes Montgomery and George Benson docet)